

# 2026 Biennial Schedule of Events

Friday, April 24 - Sunday, April 26 | The Darcy | Washington, D.C.

## Thursday, April 23

- 5–7 p.m. “100 Reasons to Celebrate” **Registration**  
Boutique open for setup
- 6–7 p.m. Final 2024-2025 Board of Directors meeting
- 7:30–9 p.m. **Jazz concert** at Pen Arts; *all welcome*  
**Art gallery open** at Pen Arts; *all welcome*

## Friday, April 24

- 7–8:45 a.m. “100 Reasons to Celebrate” **Registration**  
Boutique open for setup
- 9–10 a.m. **Welcome Session** for all members
- 10:15–11:15 a.m. **Boutique invitation** with Jacksonville Branch sponsored coffee
- 11:30 a.m.–1 p.m. “Where Does Creativity Come From?” **Art and Music Luncheon**, keynote speaker Lyn Loewi; *all welcome*
- 1:30–3 p.m. “Creative Transformation” **Roundtable panelists** (Joan Applebaum, Lucy Arnold, Nancy Dafoe, Terri Disseau, Janet Fagal, Gretchen Martens, Georgia Popoff, Jamie Tate, and Darlene Yeager-Torre) discuss what they learned and experienced in the making of their cross-genre projects; *all welcome*
- 3:30–5 p.m. “The Curious Phenomena of Dementia and Dying” A hybrid presentation (panelists Christina Larson, Elizabeth MacQueen, Vanessa Johnson, Dawn Petrill, and Sally Stormon) offering an uplifting look at the enigmatic wonders of dementia and dying, with references to the book “Rosemary, Now and Then”
- 3:30–4:30 p.m. “Art and Found Day” **Workshop** helping you get your community’s attention to bring the joy of the arts; putting creativity of your branch on display, with Wilma Davidson, Ed.D., and Diana de Avila
- 6–7:30 p.m. **Vinnie Ream Dinner and Awards**, keynote speaker TBA; *all welcome*
- 8–9 p.m. **Biennial Letters Winners’ Reading**; *all welcome*



## Saturday, April 25

- 9–11 a.m. **Business Meeting and In Memoriam**; *all members*
- 11:30 a.m.–1 p.m. “Taxes, Copyright, and Incorporation, Oh, My!” **Letters Luncheon and Biennial Letters awards**, keynote speaker Lori B. Duff; *all welcome*
- 1:30–2:45 p.m. **Musical performance** at Pen Arts; *all welcome*
- 3–4:30 p.m. **Art Gallery Exhibition** at Pen Arts; *all welcome*
- 5–9 p.m. **Sightseeing bus tour** celebrating the 100th anniversary of the CNY Branch; *for members who signed up for the tour (box supper and champagne toast, courtesy of CNY Branch)*

## Sunday, April 26

- 9–10 a.m. “Setting a Melody to Text” **Workshop** on how to create a melody inspired by written text, using rhythms, question and answer phrases, and harmonic choices with musician Grace Reed; *all welcome*
- 9–10 a.m. “Poetry is Personal, Poetry is Political” **Generative poetry workshop** with award-winning poet Megha Sood
- 10:30–11:30 a.m. “Mystical Nature: The Spirit of Gond Art” **Generative art workshop** in which animals, birds, trees come alive in patterns and colors, with artist Neha Dadhich, Ph.D.
- 10:30–11:30 a.m. “Fruitful Frustration and Resistance; The Energy of Poetic Constraints” **Generative writing workshop** with award-winning poet Kari Ann Ebert
- 11:45 a.m.–12:15 p.m. **Installation of 2026-2028 NLAPW Officers**; *all members*
- 12:30 p.m. **Small Group Adventures around DuPont Circle** Pen Women lead explorations of museums, book stores, or other nearby attractions and eat lunch out together
- 7 p.m. **First meeting of the 2026-2028 NLAPW officers**; *officers and BOD attendance*