

Suite from the Faraway Pavilion

- I. The Music of the Cotillion (Prelude)
- II. Faraway Pavilion (Song)
- III. Watercolor (Introduction)
- IV. Dance No. 1 (Homage to Satie)

Instrumentation:

- I. Flute, B flat clarinet, violin, cello, piano
- II. Voice, piano
- III. Flute, B flat clarinet, violin, cello, piano
- IV. Flute, violin, cello, piano

N.B. The performance of the song (the Second Movement) differs from the score in a few places. The performer took some liberties such as omitting measures 23-26 and changing certain bars in the piano such as measures 39 and 121.

Faraway Pavilion

Andante gracioso ♩ = ca.63

Voice

Piano

mf

ped. *ped.* *ped.* *ped.*

3

poco rit.

mp

a tempo

7

12 *mf*

A far - a - way pa - vi - lion, a par - lor

mp *cresc.*

ped. *ped.* *ped.*

15

deep be-neath the sea. — You watch a strange Co-til-lion. And now you

dim. *cresc.*

ped. *ped.*

19

don't know how to be. —

dim.

23

Musical score for measures 23-27. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is mostly omitted, indicated by a large bracket and the word "OMITTED" written above the staff. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with eighth and sixteenth notes. There are some handwritten annotations, including a scribble in the right hand of measure 27 and a "2" under a note in the left hand of measure 27.

28

mf

Musical score for measures 28-30. The vocal line begins with the lyrics "A nymph named Cha-os claims you, in - tox - i -". The piano accompaniment features a *cresc.* (crescendo) marking over a melodic line in the right hand and a steady eighth-note bass line in the left hand.

31

Musical score for measures 31-33. The vocal line continues with the lyrics "cates you with her way. — She knows your heart's de - si - re,". The piano accompaniment features a *cresc.* (crescendo) marking over a melodic line in the right hand and a steady eighth-note bass line in the left hand.

34

And now you'll ne - ver be the same.

dim.

dim. *mp*

38

And eve - ry

mp *cresc.*

42

time she hears your name, she swims fast,

46

frigh - te - ning the fish - es. And eve - ry

Musical score for measures 46-49. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the vocal line.

50

time you see her face, she lets you side-step time... *dim.*

dim.

Musical score for measures 50-54. The vocal line continues with lyrics. The piano accompaniment includes a *dim.* (diminuendo) marking. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the vocal line.

55

— She lets you side-step time... *poco marcato*

Musical score for measures 55-58. The vocal line continues with lyrics. The piano accompaniment includes a *poco marcato* marking and numerical figures (4, 4, 2, 2) indicating fingerings or articulation. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the vocal line.

59

mf

She'll find you en - gage you, en - tice you, a -

mf R.H. R.H.

62

maze you, pur-sue you, and chase you re-lent - less ly. She'll fright-en and

65

daze you. She'll seize you and shake you, sur - round you, em -

67 *cresc.*

brace you, till you can't see _____ dark-from light and

71

hope from night..

75 *mp*

A cheek of

ped.

79

sud-den soft-ness, a lan-tern pul - ses out your name. And still you

83

swim in dark - ness, in-side a storm you can-not tame.

rit.

mp

87

a tempo

92

mf

trill

And eve - ry

4 4

cresc.

2

96

time she hears your name, she swims fast,

dim.

100

più forte

frigh - ten - ing the fish - es. And so su -

R.H.

104

blime, you find her face, she lets you

108

side-step time. She lets you,

112

cresc. *mf*

She lets you, She'll find you, en -

115



gage you, en-tice you, a - maze you, pur-sue you, and chase you re-lent - less-ly.

118



She'll fright - en and daze you. She'll seize you and

120



shake you, sur-round you, em - brace you. She will em - brace you...

rit. *f*

rit. *mp* *f*

123

She will em - brace you. she will em -

126

brace Du - et of mer - cy she'll pur -

129

sue, un - fin - nished wa - ter - co - lor sung by two.