

**National League of American Pen Women, Inc.**  
**Art Associate Membership Application**



**Art membership** is open to professional visual artists including, but not limited to, painters, photographers, sculptors, craftswomen, graphic artists, architects, cartoonists, designers, interior designers, illustrators, photojournalists, and visual technologists.

*Apply for only one discipline at a time. After approval, you may apply in an additional classification.*

**Please Print Clearly**

Applicant Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Website: \_\_\_\_\_

Phone: (Mobile) \_\_\_\_\_ (Home) \_\_\_\_\_

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

I am applying for membership in \_\_\_\_\_ Branch

**or**

I am applying for Member-at-Large.

I am applying as an International Affiliate.

**Documentation Submitted to the Branch, except Member-at-Large applicants:** *(Please Review "Art Instruction Sheet" for guidance.)*

- Submit a one page biography
- Submit photos of three pieces of original art, not a print. For photographers, prints are acceptable. (Associate Membership - sale of work is not necessary.)
- Selected by a qualified jury in at least 3 (three) exhibitions:

Exhibition 1 \_\_\_\_\_  Proof

Exhibition 2 \_\_\_\_\_  Proof

Exhibition 3 \_\_\_\_\_  Proof

Certification on page 2

**Certification:** (Sponsor and Branch Membership Chair must be active members in good standing.)

Signature of NLAPW Sponsor \_\_\_\_\_ Branch \_\_\_\_\_

Signature of NLAPW Branch Membership Chair \_\_\_\_\_ Branch \_\_\_\_\_

**Submission:**

National dues are \$65 + \$15 one time processing fee = \$80

**Make check of \$80 payable to *National League of American Pen Women, Inc. (or NLAPW)***

*Dues of approved candidates whose applications are postmarked February 15th or later are valid through the following fiscal year. (Fiscal year is May 1st - April 30th.)*

**Branch dues** \_\_\_\_ **State dues** \_\_\_\_ (State and Branch dues are not required until membership application is approved.)

**Branch Membership Chair Checklist. Submit original materials with one copy of everything (except check) to the Credentials Officer. Make another copy to keep for your files in case the materials get lost in the mail.**

- This completed application form
- One page biography
- Branch letter of approval of applicant
- Submit photos of three pieces of original art in physical (photo) or electronic (jpg) form. No Proof of sale for associate membership.
- Verification of acceptance in three juried exhibitions in physical or electronic form
- Check made payable to National League of American Pen Women, Inc. (or NLAPW)

**Branch Membership Chair:** You will get confirmation via email that the application has been received by the credentials officer. If you do not get the confirmation email within a week, notify the officer immediately so the U.S. postal service may be contacted.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Branch Membership Chair will send to:

**Art Credentials Officer**  
 Winifred Thompson  
 17764 Madison Avenue  
 Castro Valley, CA 94546  
 credentials4art@nlapw.org

*(For office use)*

Evaluated by art credentials officer:

\_\_\_\_\_

Signature

Date Application Received	Check #	Initials
Date Sent to National		Initials
Date Received by National		Initials
Date Certificate Mailed to Membership Chair		Initials

## **Instruction Sheet for Associate Art Applicants and Membership Chairs**

1. The **Branch** certifies eligibility by verifying credentials then approves the candidate.
2. The **Branch Membership Chair** submits original materials with one copy of everything (except check) to the Art Credentials Officer for approval and processing. Make another copy to keep for your files in case the materials get lost in the mail.
3. After evaluation, the **Credentials Officer** (1) makes a copy of the application signature page before sending it to National, and keeps the copies sent by the Membership Chair in case the materials get lost in the mail. Hold copies until National receives the originals.
4. Member-at-Large (MAL) applicants do not need any of the above and the application should be sent directly to the Credentials Officer.

### **THE FOLLOWING NOTES ARE PROVIDED TO ASSIST IN COMPLETING THE FORM:**

1. After completing contact information, add the Branch name or check one of the other categories. Consult the “How to Join” page on the national website <[www.nlapw.org](http://www.nlapw.org)>.
2. Submit a one-page biography.
3. A juried exhibition is one in which juror(s) select the art to be exhibited. Online competitions might be considered if it is a bona fide organization with qualified jurors known and respected in their field.
  - a. Name the exhibition and provide proof that you were in it. An example would be a printed program of the event, a catalog of works, or an equivalent item.
  - b. Check the box.
4. The Certification section is for your sponsor and branch membership chair signatures.
5. The dues of approved candidates whose applications are postmarked February 15th or later are valid through the next fiscal year. (Fiscal year: May 1st - April 30th.)

### **The NLAPW Bylaws, pertaining to Art Membership**

- A. Art membership is open to professional visual artists including, but not limited to, those listed below:
1. A painter, photographer, sculptor, craftsman, shall show proof that her work has been selected by a qualified jury in at least 3 (three) exhibitions. The Board of Directors may waive this requirement for applicants who have received outstanding recognition in their professional field. Proof of publication in books or national magazines as creative fine art photography may be presented by a photographer.
  2. An architect, cartoonist, graphic artist, designer, interior designer, illustrator, visual technologist shall show proof of work with firms or publication of work. An applicant salaried for her work shall submit proof to substantiate professional status. (Associate Membership – sale of work is not necessary.)

## Frequently Asked Questions:

### **I'm applying as a Member-at-Large. Do I still need signatures of a sponsor and a Branch Membership Chair?**

Member-at-Large applicants do not need to submit:

1. Signature of sponsor
2. Signature of Branch Membership Chair
3. Letter of recommendation from the branch

Submit your application directly to the appropriate National Credentials Officer listed at the bottom of the application at [credentials4art@nlapw.org](mailto:credentials4art@nlapw.org).

### **Does my branch really have to do this application process by itself? We have never done this before.**

Your NLAPW membership committee stands ready to help. If you have a question about the process, please email the Membership Development Chair at [membership@nlapw.org](mailto:membership@nlapw.org) or, if your question is about the credentials, please email the Credentials Officer at [credentials4art@nlapw.org](mailto:credentials4art@nlapw.org), listed on this application form.

### **I show my artwork in galleries and do not enter juried shows. Will I qualify for membership?**

Yes, because your work has been selected (juried in) by a gallery owner to be marketed and promoted by them. A co-op gallery might be considered if we have verification from a branch member that this is not one in which the artist pays a fee to be represented. Some co-op galleries are very selective and require rigorous jurying so verification from that branch to confirm this. Online galleries are not the same and are not considered a juried situation.

### **What is the difference between a juried and judged art show?**

A qualified juror selects works for a juried show from a pool of applicants. The juror must be respected in the art community. A judged show is open to anyone and judged with awards.

### **If I have sold three pieces of artwork, does this qualify me?**

For associate membership, sale of works is not necessary.

You must provide evidence of having work juried into three shows. Examples of evidence would be a program with your name in it, (showing "Juried Show" with the name of the juror(s), and description of his/her credentials), or an art calendar with a copy of the jurying process and your work in it, a poster or magazine article showing your work in a juried exhibition, etc.