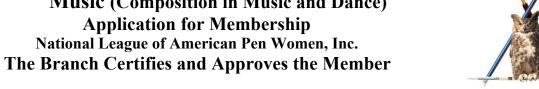
Music (Composition in Music and Dance)



Music (Composition in Music and Dance) membership is open to composers, lyricists, arrangers, producers, engineers, choreographers, and drill writers.

Applicant:				
(Please Print Clearly)				
Applicant Name				_
Address				_
City	State		_Zip	_
Email	Phone			
Website				_
I am applying for ActiveAssociate (Checl	k one)			
Signature of Applicant				
		Date		
I am applying for membership in		Branch		
Or, I am applying for Membership-at-Large	I am an Internat	ional Affilia	te	
Documentation Submitted to the Branch: Excep Please review MUSIC Submit a one-page biography	t Member-At-Large Instruction Sheet for g			
For those with a position title and compensation sub-	mit employment verific	cation.	Proof of Payment	
Composer with (Circle one), classical notation, lead sh	neets and chord symbols.	, electronic n	nusic	
Submit three Compositions, 1 must be commercially	published, or presente	d in public _l	performance	
Submission 1.			Date	
(Circle Format), Full Score, CD, reco	ording, video, (other)			
Submission 2.			Date	
(Circle Format), Full Score, CD, reco	ording, video, (other)			
Submission 3.			Date	
(Circle Format), Full Score, CD, reco				

(Circle one)

<u>Lyricists</u>, <u>Arrangers</u>, <u>Producers</u>, <u>Engineers</u>, <u>Choreographers</u>, <u>Drill writers</u> *Using the Bylaws in the accompanying Instruction Sheet* as a guide, provide the required Documents, Recordings, and Proof of – Credits/Agreements/Payments

Submit three works, de	escribing the format of submission, and p	rovide required proo	f of Credits/Agreements/Payments.
1			Yes, Proof provided
2			Yes, Proof provided
3			Yes, Proof provided
Certification: Signature of NLAP	W Sponsor		Branch
Signature of NLAPV	W Branch Membership Chair		Branch
	(Sponsor and Membership Chair must for only one discipline at a time. After approproved candidates whose application through the following fiscal ye National dues are \$65	val, you may apply in a ons are postmarked ar. (Fiscal year, May	nn additional field. February 15 or later are valid I to April 30)
Cl	neck to National League of America		
 One-pag Original Check 1 copy of Branch Membersh application has been immediately so the 	Branch's Recommendation of Application biography and 1 copy of this application the three submitted works, in physication by Chair: You will get confirmation received. If you do not get the configuration of the configur	al or electronic for via email from the irmation email with	credentials officer that the in a week, notify the officer
Name	Street		
City		State	Zip
Email	Branch Membership Marcia Foster Dunscor 200 Chapa Tyrone, C credentials4mu	nb, Credentials Offi arral Trace 3A 30290	
(For office use)	Evaluated by Mu	usic Credentials	
Officer			<u></u>
	Date Application Received c Date Sent to National Date Received by National Date Certificate Mailed to Membership Chair	Initials	

Revised October 2018 Membership Committee 440a (2) Updated July 2020

Instruction Sheet for Applicants and Membership Chairs MUSIC (Composition in MUSIC and DANCE) National League of American Pen Women, Inc.

- The Branch certifies eligibility.
- After verifying credentials, the Branch approves the candidate.
- The Branch provides the requested items to the NLAPW Art Credentials Officer for approval and processing.
- Member-at-Large (MAL) applicants do not need any of the above and the application should be sent directly to the Credentials Officer.

The Application Form for MUSIC (Composition in Music and Dance) Membership — The following notes are provided to simplify the completion of the form.

- 1. After completing contact information, choose the appropriate category for Membership. Consult the "How to Join" page on the www.nlapw.org website.
- 2. Submit a one-page biography.
- 3. Verification of employment (Position Title) may be a contract, organizational chart, or equivalent item. Provide a copy.
- 4. Proof of Payment, can be a receipt, pay slip, canceled check (either a scan, a photo or a pdf file) or a screen shot from your online bank. To protect your privacy, and relieve NLAPW of responsibility, please black out account numbers, social security numbers, and any identity numbers, but leave the dollar amounts. Check the provided box to indicate that it is submitted.
- 5. **Composers** please submit 3 Compositions Provide Title of work, and (circle) the form in which it is submitted. Please note if it was published/unpublished, if it was publically performed, and the date.
- 6. **Lyricists, Arrangers, Producers, Engineers, Choreographers, and Drill Writers** Using the Bylaws below as a guide, provide the required Documents, Recordings, Proof of Credits/Agreements/Payments. There are choices of formats in which the works can be submitted. Please state the format you are using.
- 7. The Certification section is for your Sponsor and Branch Membership Chair signatures.
- 8. The dues of approved candidates, whose applications were postmarked February 15th or later, are valid through the following fiscal year. (Fiscal year, May 1st to April 30th)

Continue to page 2

The NLAPW Bylaws, pertaining to MUSIC (Composition in Music and Dance) Membership

Music (Composition in Music and Dance) membership is open to composers, lyricists, arrangers, producers, engineers, choreographers, and drill writers.

- 1. A Composer shall submit three (3) original published or unpublished compositions, one of which has been commercially published or given public performance in the following formats, supported by either full scores or CDs, recordings, or videos:
 - **a.** Composers of (a) traditional composition, with classical notation; (b) non-traditional composition with lead sheet and chord symbols; (c) electronic music.
 - **b.** Song lyricists, with proof of credit, agreement or payment to composers.
 - **c.** Music arrangers, studio producers, engineers, with proof of credit, and supported by recordings, CDs, videos.
 - **d.** Choreographers shall submit recordings by notation by currently accepted systems, film, videotapes, or digital recordings of three (3) works choreographed and sold or performed with verification of public performance of professional significance.
 - e. Drill writers shall submit copies of three (3) custom created choreographed complete drum and bugle corps or marching band shows of at least seven (7) minutes in length each, including all of the flow charts created for specific music, and proof of payment for these creations. The applicable music (published or manuscript, and not necessarily the creation of the drill writer) should accompany the submissions. The applicant must also include a video/DVD of the performance of a least one of the finished products.
- 2. Salaried composers or arrangers shall show proof of payment.
- **3.** The applicant submitting an arrangement shall send a copy of the original and the composer's permission if the composition is not in the public domain.

MUSIC (Composition in Music and Dance) Questions

If you have questions, please consult the Credentials Officer

Marcia Foster Dunscomb, Credentials Officer 200 Chaparral Trace Tyrone, GA 30290 credentials4music@nlapw.org