

National League of American Pen Women, Inc.
Art Active Membership Application



Active Art membership is open to professional visual artists including, but not limited to painters, photographers, sculptors, craftswomen, graphic artists, architects, cartoonists, designers, interior designers, illustrators, photo journalists, and visual technologists.

Only apply for one discipline at a time. After approval, you may apply for letters or music/dance.

Applicant: (Please Print Clearly)

Applicant Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Website: _____

Phone: (Mobile) _____ (Home) _____

Signature of Applicant _____ Date _____

- I am applying for membership in _____ Branch.
- I am applying for Member-at-Large.
- I am applying as an International Affiliate.

Documentation Submitted to the Branch, except Member-at-Large applicants: *(Please Review "Art Instruction Sheet" for guidance.)*

1. Submit a one-page biography.
2. Submit three photos of art that were sold and proof of sale / proof of payment (*e.g.*, statement, canceled check, invoice, or equivalent or, if employed as an artist, salary verification. (See "Art Instructions Sheet" for guidance.)
 - Artwork description _____
 Photo Proof of Payment
 - Artwork description _____
 Photo Proof of Payment
 - Artwork description _____
 Photo Proof of Paymentor if employed as an artist, provide position/title, and proof of compensation as well as three works of art.
Employment verification is _____ Proof of payment
3. Selected by a qualified jury in at least three exhibitions (unless employment verified above):
 - Exhibition 1 _____ Proof
 - Exhibition 2 _____ Proof
 - Exhibition 3 _____ Proof

Certification: *(Sponsor and Branch Membership Chair must be active members in good standing.)*

Signature of NLAPW Sponsor _____ Branch _____

Signature of NLAPW Branch Membership Chair _____ Branch _____

Submission:

National dues are \$65 + \$15 one time processing fee = \$80

Make check of \$80 payable to *National League of American Pen Women, Inc.*

Dues of approved candidates whose applications are postmarked February 15th or later are valid through the following fiscal year. (Fiscal year is May 1 - April 30)

Branch Membership Chair Checklist (Provide the following to the NLAPW Credential Officer):

- Branch letter of approval of applicant.
- One-page biography.
- The original and 1 copy of this application form.
- Check made payable to *National League of American Pen Women, Inc.* (or NLAPW, Inc.)
- 1 copy each of the three works sold & proof of payment.
- Verification of acceptance in three juried exhibitions in physical or electronic form.

Branch Membership Chair: You will get confirmation via email that the application has been received by the credentials officer. If you do not get the confirmation email within a week, notify the chair immediately so the U.S. postal service may be contacted.

Name _____ Street _____

City _____ State _____ Zip _____

Email _____ Phone _____

Branch Membership Chair will send to:

Darlene Yeager-Torre
Art Credentials Officer
 5361 Castle Pines
 Columbus, OH 43235-5020
 credentials4art@nlapw.org

(For office use.)

Evaluated by art credentials officer:

Signature

Date Application Received _____ Check # _____ Initials _____

Date Sent to National _____ Initials _____

Date Received by National _____ Initials _____

Date Certificate Mailed to Membership _____

Chair _____ Initials _____

Instruction Sheet for Active Art Applicants and Membership Chairs

- The Branch certifies eligibility.
- After verifying credentials, the Branch approves the candidate.
- The Branch provides the requested items to the NLAPW Art Credentials Officer for approval and processing.
- Member-at-Large (MAL) applicants do not need any of the above and the application should be sent directly to the Credentials Officer.

The following notes are provided to assist in completing the form:

1. After completing contact information, add the Branch name or check one of the other categories. Consult the “How to Join” page on the national website <www.nlapw.org>.
2. Submit a one-page biography.
3. Provide proof of sale of three pieces of your work.
 - a. Describe the works.
 - b. Provide a photo of the work and proof of payment. Proof of payment may be a receipt, pay slip, canceled check (either a scan, a photo, or a pdf file) or a screen shot from your online bank. ***To protect your privacy, and relieve NLAPW of responsibility, redact (black out) account numbers, social security numbers, and any identifying numbers but leave the dollar amounts.***
 - c. Or, if employed as a salaried artist, verification of employment (position/title). This may be a contract, organizational chart, or equivalent item. Provide a copy.
 - d. Check the boxes to indicate that all are submitted.
4. A juried exhibition is one in which juror(s) select the art to be exhibited. Online competitions might be considered if it is bona fide organization with qualified jurors, respected and known in their field of work.
 - a. Name the exhibition and provide proof that it was juried and you were in it. An example would be a letter of acceptance, a printed program of the event, an exhibit catalog, or an equivalent item.
 - b. Check the box.
5. The Certification section is for the signatures of your Sponsor and Branch Membership Chair.
6. The dues of approved candidates, whose applications were postmarked February 15 or later, are valid through the next fiscal year. The fiscal year is May1 to April 30.

The NLAPW Bylaws, pertaining to Art Membership

- A. Art membership is open to professional visual artists including, but not limited to, those listed below:
 1. A painter, photographer, sculptor, craftsman, shall show proof that her work has been selected by a qualified jury in at least 3 (three) exhibitions. The Board of Directors may waive this requirement for applicants who have received outstanding recognition in their professional field. Proof of publication in books or national magazines as creative fine art photography may be presented by a photographer.
 2. An architect, cartoonist, graphic artist, designer, interior designer, illustrator, visual technologist shall show proof of work with firms or publication of work. An applicant salaried for her work shall submit proof to substantiate professional status and proof of payment

Frequently Asked Questions:

Does my branch have to do this application process by itself? We have never done this before.

Your NLAPW Membership Committee stands ready to help. If you have a question about the process, please email the Membership Development Chair or, if your question is about the credentials, please email the Art Credentials Officer listed on this application form.

I'm applying as a Member-at-Large. Do I still need signatures of a sponsor and a Branch Membership Chair?

Member-at-Large applicants do not need to submit:

1. Signature of sponsor,
2. Signature of Branch Membership Chair,
3. Letter of recommendation from the branch.

Submit your application directly to the appropriate National Credentials Officer listed at the bottom of the application.

I show my artwork in galleries and do not enter juried shows. Will I qualify for membership?

Yes, if it is:

- A commercial gallery which is an exhibition space for fine art selected by (juried in by) the owner to be marketed and promoted by them.
- A co-op gallery may be considered if we have verification from a branch member that this is not one in which the artist pays a fee to be represented. Some co-op galleries are very selective and require rigorous jurying.

No, if it is a/an:

- Online gallery which is not the same and is not considered a juried situation.
- Vanity gallery which is one that charges an artist to exhibit and promote their work and is not the same as a commercial gallery.

What is the difference between a juried and judged art show?

A juried show has work selected by a qualified juror (respected in the art community) from a pool of applicants. A judged show is open to anyone and judged with awards.

If I have sold three pieces of artwork, does this qualify me?

Partially. If all three works were in a juried show then yes. Evidence of your work in three juried shows is still necessary. Evidence would be a program with your name in it, (showing "Juried Show" with the name of the juror(s), and description of his/her credentials), or an art calendar with a copy of the jurying process and your work in it, a poster or magazine article showing your work in a juried exhibition. We would still need proof of the sales.

If I have sold three pieces of art online, does this qualify me?

Online sales count, but only if it can be verified that it is for an original, not a print of that work. (For photographers, prints are acceptable.)

If you still have questions:

Contact the Credential Officer shown in the Submission section of the Application form.