

National League of American Pen Women, Inc.
Art Associate Membership Application



Art membership is open to professional visual artists including, but not limited to, painters, photographers, sculptors, craftswomen, graphic artists, architects, cartoonists, designers, interior designers, illustrators, photo journalists, and visual technologists.

Apply for only one discipline at a time. After approval, you may apply in an additional classification.

Applicant: (Please Print Clearly)

Applicant Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Website: _____

Phone: (Mobile) _____ (Home) _____

Signature of Applicant _____ Date _____

I am applying for membership in _____ Branch,

or

I am applying for Member-at-Large.

I am applying as an International Affiliate.

Documentation Submitted to the Branch, except Member-at-Large applicants: *(Please Review "Art Instruction Sheet" for guidance.)*

- Submit a one-page biography.
- Selected by a qualified jury in at least 3 (three) exhibitions:

Exhibition 1 _____ Proof

Exhibition 2 _____ Proof

Exhibition 3 _____ Proof

Certification: *(Sponsor and Membership Chair must be active members in good standing.)*

Signature of NLAPW Sponsor _____

Signature of NLAPW Branch Membership Chair _____

Branch Name _____

Submission:

National dues are \$65 + \$15 one time processing fee = \$80

Make check of \$80 payable to *National League of American Pen Women, Inc.*

Dues of approved candidates whose applications were postmarked February 15 or later are valid through the following fiscal year. (The fiscal year is May 1 to April 30.)

(State and Branch dues are not required until membership application is approved.)

Branch Membership Chair Checklist (Provide the following documents to the Art Credentials Officer):

- Branch letter of approval of applicant.
- One-page biography.
- This application form and one copy.
- Check made payable to *National League of American Pen Women, Inc.* or *NLAPW, Inc.*
- Verification of acceptance in three juried exhibitions in physical or electronic form.

Branch Membership Chair: Branch Membership Chair: (*You will get confirmation via email that the application has been received by the credentials officer. If you do not get the confirmation email within a week, notify the chair immediately so the U.S. postal service may be contacted.)

Name _____ Street _____
 City _____ State _____ Zip _____
 Email _____ Phone _____

Branch Membership Chair will send to:

Darlene Yeager-Torre
Art Credentials Officer
 5361 Castle Pines
 Columbus, OH 43235-5020
 central.ohio.nlapw@aol.com

(For office use.)

Evaluated by art credentials officer:

 Signature

Date Application Received _____ Check # _____ Initials _____
 Date Sent to National _____ Initials _____
 Date Received by National _____ Initials _____
 Date Certificate Mailed to Membership _____
 Chair _____ Initials _____

Instruction Sheet for Associate Art Applicants and Membership Chairs

- The Branch certifies eligibility.
- After verifying credentials, the Branch approves the candidate.
- The Branch provides the requested items to the NLAPW Art Credentials Officer for approval and processing.
- Member-at-Large (MAL) applicants do not need any of the above and the application should be sent directly to the Credentials Officer.

THE FOLLOWING NOTES ARE PROVIDED TO ASSIST IN COMPLETING THE FORM:

1. After completing contact information, add the Branch name or check one of the other categories. Consult the “How to Join” page on the national website <www.nlapw.org>.
2. Submit a one-page biography.
3. A juried exhibition is one in which juror(s) select the art to be exhibited. Online competitions might be considered if it is bona fide organization with qualified jurors known and respected in their field.
 - a. Name the exhibition and provide proof that you were in it. An example would be a printed program of the event, a catalog of works, or an equivalent item.
 - b. Check the box.
4. The Certification section is for your sponsor and branch membership chair signatures.
5. The dues of approved candidates whose applications are postmarked February 15th or later are valid through the next fiscal year. (Fiscal year: May 1st – April 30th.)

The NLAPW Bylaws, pertaining to Art Membership

- A. Art membership is open to professional visual artists including, but not limited to those listed below:
 1. A painter, photographer, sculptor, craftsman, shall show proof that her work has been selected by a qualified jury in at least 3 (three) exhibitions. This requirement may be waived by the Board of Directors for applicants who have received outstanding recognition in their professional field. Proof of publication in books or national magazines such as creative fine art photography may be presented by a photographer.

Frequently Asked Questions:

I'm applying as a Member-at-Large. Do I still need signatures of a sponsor and a Branch Membership Chair?

Member-at-Large applicants do not need to submit:

1. Signature of sponsor,
2. Signature of Branch Membership Chair,
3. Letter of recommendation from the branch.

Submit your application directly to the appropriate National Credentials Officer listed at the bottom of the application.

Does my branch really have to do this application process by itself? We have never done this before.

Your NLAPW membership committee stands ready to help. If you have a question about the process, please email the Membership Development Chair or, if your question is about the credentials, please email the Credentials Officer listed on this application form.

I show my artwork in galleries and do not enter juried shows. Will I qualify for membership?

Yes, because your work has been selected (juried in) by a gallery owner to be marketed and promoted by them. A co-op gallery might be considered if we have verification from a branch member that this is not one in which the artist pays a fee to be represented. Some co-op galleries are very selective and require rigorous jurying so verification from that branch to confirm this. Online galleries are not the same and are not considered a juried situation.

What is the difference between a juried and judged art show?

A juried show has selected your work from a pool of applicants for a show. A judged show is open to anyone, and judged with awards.

If I have sold three pieces of artwork, does this qualify me?

For associate membership, sale of works is not necessary.

You must provide evidence of having work juried into three shows. Examples of evidence would be a program with your name in it, (showing "Juried Show" with the name of the juror(s), and description of his/her credentials), or an art calendar with a copy of the jurying process and your work in it, a poster or magazine article showing your work in a juried exhibition, etc.