

National League of American Pen Women, Inc.
Art Associate Membership Application



Art membership is open to professional visual artists including, but not limited to, painters, photographers, sculptors, craftswomen, graphic artists, architects, cartoonists, designers, interior designers, illustrators, photo journalists, and visual technologists.

Apply for only one discipline at a time. After approval, you may apply in an additional classification.

Applicant: (Please Print Clearly)

Applicant Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Website: _____

Phone: (Mobile) _____ (Home) _____

Signature of Applicant _____ Date _____

I am applying for membership in _____ Branch

I am applying for Member-at-Large.

I am applying as an International Affiliate.

Documentation Submitted to the Branch, except Member-at-Large applicants: *(Please Review "Art Instruction Sheet" for guidance.)*

- Submit a one-page biography.
- Selected by a qualified jury in at least 3 (three) exhibitions:

Exhibition 1 _____ Proof

Exhibition 2 _____ Proof

Exhibition 3 _____ Proof

Certification: *(Sponsor and Membership Chair must be active members in good standing.)*

Signature of NLAPW Sponsor _____

Signature of NLAPW Branch Membership Chair _____

Branch _____

Submission:

National dues are \$60 + \$15 processing fee = \$75

Make check of \$75 payable to *National League of American Pen Women, Inc.*

Dues of approved candidates whose applications were postmarked February 15 or later are valid through the following fiscal year. (The fiscal year is May 1 to April 30.)

(State and Branch dues are not required until membership application is approved.)

Branch Membership Chair Checklist (Provide the following documents to the Art Credentials Officer):

- Branch letter of approval of applicant.
- One-page biography.
- 2 copies of this application form.
- Check made payable to *National League of American Pen Women, Inc.* or *NLAPW, Inc.*
- Verification of three juried exhibitions in physical or electronic form.
- 1 copy each of the three submitted works in physical (photo) or electronic (jpg) form.

Branch Membership Chair:

Name _____ Street _____
 City _____ State _____ Zip _____
 Email _____ Phone _____

Branch Membership Chair will send to:

Darlene Yeager-Torre
Art Credentials Officer
 5361 Castle Pines
 Columbus, OH 43235-5020
 central.ohio.nlapw@aol.com

(For office use.)

Evaluated by art credentials officer:

 Signature

Date Application Received _____ Check # _____ Initials _____
 Date Sent to National _____ Initials _____
 Date Received by National _____ Initials _____
 Date Certificate Mailed to Membership _____
 Chair _____ Initials _____

Instruction Sheet for Associate Art Applicants and Membership Chairs

- The Branch certifies eligibility.
- After verifying credentials, the Branch approves the candidate.
- The Branch provides the requested items to the NLAPW Art Credentials Officer for approval and processing.
- Member-at-Large (MAL) applicants do not need any of the above and the application should be sent directly to the Credentials Officer.

THE FOLLOWING NOTES ARE PROVIDED TO ASSIST IN COMPLETING THE FORM:

1. After completing contact information, add the Branch name or check one of the other categories. Consult the “How to Join” page on the national website <www.nlapw.org>.
2. Submit a one-page biography.
3. A juried exhibition is one in which juror(s) select the art to be exhibited. Online competitions might be considered if it is bona fide organization with qualified jurors known and respected in their field.
 - a. Name the exhibition and provide proof that you were in it. An example would be a printed program of the event, a catalog of works, or an equivalent item.
 - b. Check the box.
4. The Certification section is for your sponsor and branch membership chair signatures.
5. The dues of approved candidates whose applications are postmarked February 15th or later are valid through the next fiscal year. (Fiscal year: May 1st – April 30th.)

The NLAPW Bylaws, pertaining to Art Membership

- A. Art membership is open to professional visual artists including, but not limited to those listed below:
 1. A painter, photographer, sculptor, craftsman, shall show proof that her work has been selected by a qualified jury in at least 3 (three) exhibitions. This requirement may be waived by the Board of Directors for applicants who have received outstanding recognition in their professional field. Proof of publication in books or national magazines such as creative fine art photography may be presented by a photographer.

Frequently Asked Questions:

Does my branch really have to do this application process by itself? We have never done this before.

Your NLAPW membership committee stands ready to help. If you have a question about the process, please email the Membership Development Chair or, if your question is about the credentials, please email the Credentials Officer listed on this application form.

I'm applying as a Member-at-Large. Do I still need signatures of a sponsor and a Branch Membership Chair?

Member-at-Large applicants do not need to submit:

1. Signature of sponsor,
2. Signature of Branch Membership Chair,
3. Letter of recommendation from the branch.

Submit your application directly to the appropriate National Credentials Officer listed at the bottom of the application.

I show my artwork in galleries and do not enter juried shows. Will I qualify for membership?

Yes, if it is:

- A commercial gallery which is an exhibition space for fine art selected by (juried in by) the owner to be marketed and promoted by them.
- A co-op gallery might be considered if we have verification from a branch member that this is not one in which the artist pays a fee to be represented. Some co-op galleries are very selective and require rigorous jurying.

No, if it is a/an:

- Online gallery which is not the same and is not considered a juried situation.
- Vanity gallery which is one that charges an artist to exhibit and promote their work and is not the same as a commercial gallery.

What is the difference between a juried and judged art show?

A juried show has work selected by a qualified juror (respected in the art community) from a pool of applicants. A judged show is open to anyone and judged with awards.

If I have sold three pieces of artwork, does this qualify me?

It is not necessary to have sold work to become an Associate Member. Evidence of having work juried into three shows is the criteria. Examples of evidence could be:

- a program with your name in it, (showing "Juried Show" with the name of the juror(s), and description of his/her credentials),
- an art calendar with a copy of the jurying process and your work in it,
- a poster, newspaper or magazine article showing your work in a juried exhibition or contest, etc.,
- a letter or email of acceptance.

If you still have questions:

Contact the Credential Officer shown in the Submission section of the Application form.